

MODELLENLAND

N°92 FEBRUARY 2023

Magazine

Beata Starzyk

I love the lens and being in front of it
Finally, I found what I feel best in

Gabriella Moraes

I hope I can do model work until they don't want me anymore.

Shariza Tamara

Above all, believe in yourself (that's where the power lies) and don't think too big

Mara Linde van Ouwkerk

Photography means a lot to me I can fully use my creativity

Giovanni Perfetti

Sometimes I happened to having to paint objects for photo sets

+2 EXTRA
Saint-Germain
Unik'olor

Cover Girl Cathalijne Runia

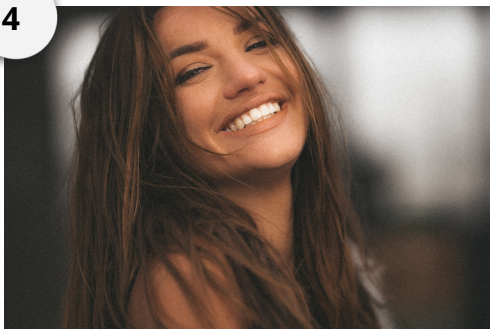
I want to do a lot of modeling in the future

Marco Bigotti

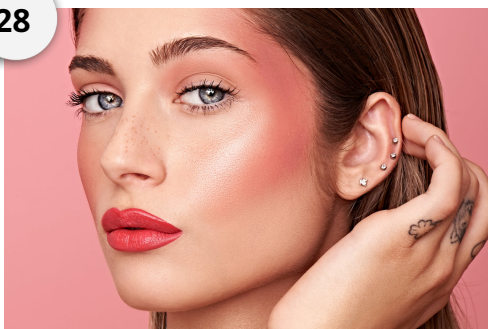
I always try to create clean and elegant images using make up, clothes, lights and of course models



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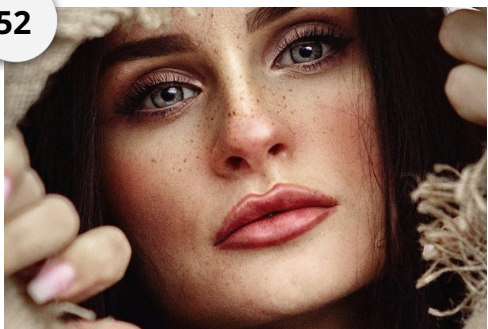
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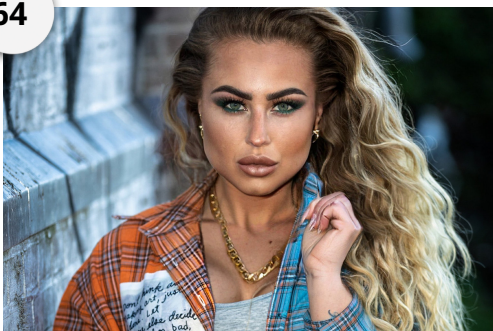
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From the editor

Issue 92 - February 2023 - Modellenland Magazine

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels.

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Creative Director and Editor in Chief: Van Poucke Peter

Website: <http://modellenland.com>

<http://facebook.com/modellenland>

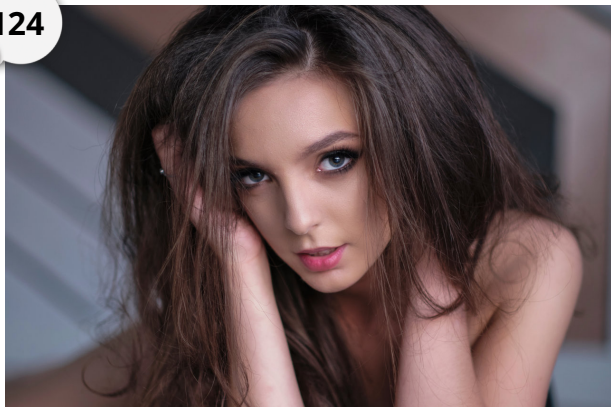
Email: info@modellenland.com

Credits Cover:

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Photographer: Echevery Images

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Cover Girl Cathalijne Runia (The Netherlands)



Can you tell us a little about you? Of course! I am Cathalijne, I live in Amsterdam and I model for a few years now. I also love painting and acting. I live together with my hubby and our Son, who is almost 2 now.

If you could change anything about yourself, what would it be? Inside or out? I used to have more insecurities than I have now. There was a time that I wanted to have fuller lips, longer hair, a smaller nose, bigger boobs, but I don't need that anymore. Now I really like my look. For now I would only like to be a little bit taller, to be honest. It would be great for modeling, because sometimes I am just a little bit too short for some jobs. Just 3 or 4cm would be it, lol! And about the inside, I would like to be able to focus better and to improve my concentration. I get distracted quite fast and have these ongoing thoughts that just don't ever stop. I would mute them a little, that would be amazing :)

How did you start modelling? I was born in a small city in the Netherlands and really thought I was going to be a journalist. I was 21 years old, almost finished my studies and was about to jump into the big world. At that time, I was asked to be a model for a webshop. The owner of this webshop was a girl from my city. I really liked working for her and after getting my bachelors in journalism, I went to Amsterdam to freelance as a journalist. I started to get more and more modeling jobs. I did shoots for several brands and webshops and totally forgot about my ambitions as a writer, haha. I still like to freelance, but I also work with modeling agencies now.

What do you think of the work as a model? It's fun! Every day is different. I love getting into make-up and to move and pose in front of the camera. I get to meet a lot of people and also get booked with other models (or MUA's, or photographers) who I worked with before. I made a few friends in this business and I love to hang out with them and talk about our adventures as a model. I like the fact that modeling is almost like acting. Sometimes you really get into a character that you want to show in the pictures. Maybe it's because I am not a catwalk, haute couture model, but I have never experienced negative situations with clients or agencies who want me to look a certain way and be very skinny or so. I get booked for very different kind of jobs.

What is your beauty regime? I have been looking for the right products for years. I think I got it now: After removing my make-up, I use Korean skincare products (free of parabens, plastics, perfums, alcohol, anything). I love to do face masks and scrub my skin every week. Also I can't live without a serum and a night cream. I did microneedling and fractional laser in the past. The results are amazing, but a female body is complex: after my pregnancy, the results are faded away completely. I had to work on my skin to fix it again. I have to say I am very lucky with my bodyshape. I never really worked out and I eat whatever I like. Pregnancy didn't really change anything for me, luckily. I do try to work on my body in the gym, because I like my body to be toned and shaped a little bit.

What are your personal qualities which distinguish you from others? I think it's powerful to be soft. I don't like to yell hard to prove myself. Also I really want to be kind to everyone around me. I make friends easily and am easygoing. Even though this might sound soft and boring, I also have some fire in me. I have this perfect mix of both and I love that :) In a more professional way, I think the people I work with like my enthusiasm and my creativity. I like to think along and work as a team.



Photo: Dubai Escape



Photo: Maxine Huisman



Photo: Kateryna Stupakova

What are your plans for the future? I want to do a lot of modeling in the future. I want to do more, bigger jobs and I hope to work abroad more. Also I want to build up my own modeling agency further. Offset Models is growing and I would like to take it to the next level. On a more personal level, I hope to get married, be happy and live together with my family in our own house (and a lot of vacations please).

What are some of your favorite experiences so far? I don't think I have one favorite experience, but I really loved looking back at the time that I did a lot of different shoots. Sometimes even two or three(!) a day. I liked stepping into all these studio's, meeting all these people and receiving all these amazing results. I still work as a model, but now I try to focus more on the bigger things, haha. I want to step it up a little bit and I can't wait for all the amazing things that are yet to come!

Do you have any advice for those who want to start modelling? Of course! Plan shoots with photographers to make TFP photo's. Build up your portfolio and go search for the brand, webshop or company that you want to work with. Don't wait for them to come to you, just message them! Also working with an agency might help to get more jobs. But please make sure you are still free, when under contract. Nothing as bad as an agency who makes it impossible for you to get your own jobs (exception when they get you enough jobs to pay your rent). Always be you! In this world of TikTok filters and Instagram edits, everyone looks alike. This is not what brands want. Embrace your uniqueness and go for it!

What do you think of the magazine? I love how Modellenland Magazine is a platform for (and by) everyone in this business. As for me, it's nice to read about other models experiences, but also I love to get exposed to all the very talented photographers and make-up-artists who I didn't know yet!

<https://www.facebook.com/cathalijne.runia> - https://www.instagram.com/cathalijne_/



Photo: Pearson Portraits



Photo: Kern Thompson



mk
MICHEL KLINK FOTOGRAFIE



Photo: Pearson Portraits



Photo: Marktevin



Photo: Chris Lans



Photo: Kern Thompson



Photo: Dutchie

Photographer Giovanni Perfetti (Italy)

Can you tell us a little about you? I was born in Cosenza, in the deep south of Italy. At the age of twenty I moved to the city of Bologna start my studies in Medicine and Surgery at the University. In Bologna I also started my job as a professional photographer in the fashion field, and then I extended it to the advertising one.

How and when did you get into photography? Since I was a child, I think around nine or ten years old, I used to stole my mother's little Bencini Comet S to take a picture on anything I saw. Since then, I never moved away from photography, first analog then digital, wherever I went, my shooting camera was always with me.

What does photography mean to you? Photography allow you to stop time. Although today it is a instantaneous and ephemeral form of expression, especially after the advent of social networks, I think the greatest emotion is always that of finding an old picture in a drawer. That brings us back to reliving a memory and savoring our distant emotions. Of course, in my job it becomes an element of expression, a language in which we address the observer.

Please briefly describe your photography style for our readers. My style is very classic. Surely my photographs were initially inspired by the great Master Helmut Newton. However, sometimes I experiment and encroach in Pop Art or conceptual photography. I like mixing different forms of expression and canalize them into fashion photography.

Would you consider yourself a hobbyist or a paid professional? As I was saying before, I am a professional photographer. I collaborate with various advertising agencies and mainly work for companies.



Model Olga Shutieva
Make up & hair Diana Corniola



Model Georgia Nicoletti

Where do you get inspiration from? Well, I get it from everything and nothing. It could be a dream that I had at night, or a movie, or a walk on the seaside. I never know when inspiration comes. We are all subject to external influences, our unconscious processes them and sometimes a kind of magic happens, and the great idea arrives. I think we need to be good observers of the reality that surrounds us in order to take a photo that arouses emotions.

Do you think in advance what you want in the picture? In my job absolutely I do. It could even take some months of work to realize some ideas. Sometimes I happened to having to paint objects for photo sets, or spend hours at the PC to find something that was absolutely necessary for the photo. The fashion photo must be perfect, with some exceptions. Nothing can be left to chance. Of course this is just my opinion.

Studio, on location or both? Both of them! They are very different approaches. In the studio the photo is more reflective, the times are more dilated. In location, there are many variables to take into account, and the role of other professional figures who work alongside the photographer is more invasive. You have to learn to coordinate everyone's work on set. The photo in location is certainly more chaotic, but also interesting.



Model Gabriela Sabatini
Make up & hair Paolo Di Pofi

What has been your most memorable session and why? Definitely, it was the work commissioned by the Paolini Archive. Together with many models, curator Elena Paolini photographed jewels made by her father, a famous sculptor. The locations were set in several Italian museums, including the Macro Museum in Rome, the Fortuny in Venice, the Mart in Rovereto, and others. That task took six months to be accomplished, but it led to achieve a book/catalogue that was presented by the well-known Sotheby's auction house in Milan.

Nikon or Canon? Favorite lens? I use many cameras for analog photography such as Hasselblad, Nikon, Olympus, Polaroid, but for my work, which is made up almost exclusively in digital, I never apart from my Nikon Z7. My favorite lens is a Leica Summicron R 50mm f2, which I have personally adapted for being used on Nikon cameras.


What is one piece of advice you would like to offer a new photographer looking to start their own business? My advice is to believe in it and move forward trying to be stronger than all problems that may arise. It is a difficult world of work, where competition is fierce. You have to be brave to carry on your own ideas, especially on an artistic level.

What do you think of our new magazine? I recently found out about your magazine. It was a pleasant surprise. There are lots of interesting and innovative ideas. I think giving visibility to all professional figures, who revolve around the world of photography, not just photographers and models, is a gorgeous initiative.

www.facebook.com/giovanni.perfetti

www.giovaniperfetti.com

www.instagram.com/giovanni_perfetti/



Model Lucia Urinova
Make up & hair Paolo Di Pofi



Model Lucia Urinova
Make up & hair Paolo Di Pofi



Model Lucia Urinova
Make up & hair Paolo Di Pofi



Model Gabriela Sabatini
Make up & hair Paolo Di Pofi



Model Marilena Scaramozzino
Make up Manuela Monsalve
Hair Beauty Blonde

Model Georgia Nicoletti
Make up & hair Diana Corniola





Model Rosangela De Natale
Hair Francesco Torchia



Model Georgia Nicoletti
Make up & hair Manuela Monsalve



Model Camilla Piccinno
Make up Manuela Monsalve
Hair Francesco Torchia

Photographer Marco Bigotti (Italy)

Can you tell us a little about you? I'm an Italian photographer. I have a studio in Umbria and I work for cosmetic and fashion brands.

How and when did you get into photography? Photography has always been my passion. I started with sports photography and later combined with my love for fashion.

What does photography mean to you? I'm lucky that it's my job.

Please briefly describe your photography style for our readers. I hope my photos can describe it better than I do. I always try to create clean and elegant images using make up, clothes, lights and of course models.

Where do you get inspiration from? Inspiration comes from leafing through fashion magazines, looking at works of photographers I admire, or simply dreaming.

Do you think in advance what you want in the picture? Surely. Every single photo is the result of careful planning that began days before.

Studio, on location or both? I love to shoot in studio.

Would you consider yourself a hobbyist or a paid professional? I'm a paid professional.

What has been your most memorable session and why? Probably every photoshoot in which the client was extremely satisfied.

Nikon or Canon? Favorite lens? I use Nikon and 105mm macro lens for 90% of my photos.

What is one piece of advice you would like to offer a new photographer? I recommend specializing in a specific photographic genre, and remembering that client satisfaction is often more important than your own.

What do you think of our new magazine? It's so cool! Good luck for the future!

<http://www.marcobigotti.it/>
<https://www.instagram.com/marcobigotti.jpg>
<https://www.facebook.com/marcobigottistudio>



Model Marta Ceccarelli
make up. Amina Bragoni



Model Noemi Porreca
make up Amina Bragoni



Model Andrea Shu
make up Amina Bragoni



Model Andrea Shu
make up Amina Bragoni



Model Giorgia Azzarelli
Make up. Amina Bragoni




make up Martina Pioli



Model Sofia Boschini
make up Amina Bragoni



Model Sofia Boschini
make up Amina Bragoni



Model Eleonora D'Alessandro
make up Amina Bragoni



Model Valentina Marino
make up Amina Bragoni



Model Jessica Fiammetta
make up Amina Bragoni



Model Martina Montani
make up Amina Bragoni

Model Shariza Tamara (Netherlands)

Can you tell us something about you? My name is Shariza, in the modeling world I'm known to some as Shariza Tamara. I'm 40 years old, half Antillean, living in the Netherlands and I work in care for the disabled. In addition, I love to travel far and express my creativity through (TFP) shoots, making my own (models) websites and (digital) models business cards.

If you could change anything about yourself, what would it be? To be honest, I'm quite happy with myself. I went through some beautiful personal developments. In my opinion as a human being you are always evolving. For example, I used to be very insecure; I grew up having pimples and weighing 25 kilos heavier than I do now; I didn't feel comfortable in my own body. Entirely on my own strength I created a different lifestyle for myself, which made me lose weight. Discipline and hope for the better had set me on the right track. As a positive result, I was also able to advise many people in my social network about this, which I found very valuable.

What are your good qualities, and your less good ones? I often hear from friends that I can express myself well on an emotional level and I'm also very empathetic to others. The lesser ones... well I can be quite forgetful. I'm very organizational, so I have ideas all the time (light bulbs I call them). I don't want to forget any of them so always write them down for convenience.

How did you get started as a model? Because I had lost 25 kilos, I wanted to have the results recorded. Through a friend I experienced my first TFP shoot in 2009, which made me delve into the TFP world, built up a network, after which many other fun shoots followed. The nice thing about that was that I contributed the concept myself, put together teams and often took care of my own styling and make-up. Because of this I have met many new people and experienced a diversity of special experiences for which I want to thank everyone. I get a lot of pleasure & enthusiasm from modeling so I don't consider it to be work. The preparatory work, expressing creativity & everything coming together as I had planned, makes it a passion for me! My slogans: Loving the camera; Step inn a different world, Expressing creativity, Amaze yourself.

What do you think of working as a model? I've done mostly TFP shoots and a few commercials through casting agencies. I notice that it is quite difficult to get a good paid assignment since the competition is quite large. In addition is it difficult to combine my permanent job in care. You must be able to be flexible for modeling work. Because of this I unfortunately had to let go of many paid assignments, so I wasn't able to show enough of myself.

What is your beauty regimen? I drink a lot of natural teas, eat a lot of vegetables and other healthy products (but of course I also sin sometimes ;)), I rub my face daily with 100% almond oil and sunscreen (even though it is winter) and I walk for at least 2 hours every day . I also try to give myself a rest, in which I don't always succeed haha..





Photographer: Richard de Zoete
Mua: Marloes Make Up Artist Romeijn

© *Richard de Zoete 2016*



Photographer: Richard de Zoete
Mua: Marloes Make Up Artist Romeijn
Styling: Shariza Tamara

© Richard de Zoete 2015



Photographer: Richard de Zoete - Mua: Marloes Make Up Artist Romeijn

What are your plans for the future? I want to see even more of the world. I've already had several beautiful trips including Thailand, Vietnam, New York, South Africa and Curaçao.

What are some of your favorite experiences to date? One of the special things I found was the shoot weekend in Prague. That was with a large team of photographers, models, make-up artists and hair and clothing stylists. A very much mind-blowing experience!!

What would you still like to do as a model? I would like to do some noble figures in commercials.

Do you have any advice for those who want to start as a model? Above all, believe in yourself (that's where the power lies) and don't think too big. A small step in the right direction is already worth a lot. Casting agencies, for example, offer nice assignments to many people and you do not have to meet certain sizes, etc. for this. Anyone could be suitable for this since it concerns more the 'the girl or boy next door' types.


What do you think of the Model Land Magazine? A lovely varied magazine in which I get a lot of inspiration from and find recognition.

<https://www.facebook.com/shariza.tamara>

<https://www.shariza19822.wix.com>



Photographer: Karen Siewers
Styling: Karen Siewers
Mua & hair styling: Esther De Graaf
Location: Broumov, Tsjechie



Photographer: Karen Siewers
Styling: Karen Siewers
Mua & hair styling: Esther De Graaf
Location: Broumov, Tsjechie



Photographer: Maurice de Vries
Styling: Rachel De Kooker
Mua: Trud Nieuwerf-Mua
Hair styling: Nadia Custers



Photographer: Maurice de Vries
Styling & Mua: Shariza Tamara



Photographer: Erik Bos
Styling & Mua: Shariza Tamara



Photographer: Maurice de Vries
Styling & MUA: Shariza Tamara



Photographer: Karen Siewers
Styling: La Rose Couture
Mua: Bibi La Visa
Location: Tsjechie



Photographer: Erik Bos
Styling & Mua: Shariza Tamara



Photographer: Peter van Alpen
Mua: Shariza Tamara
Styling: Shariza Tamara



Photographer Sanel Adzikic (Germany)

Can you tell us a little about you? I am 45 years old married and a Dad of 4 lovely Children and a passionate hobby photographer.

How and when did you get into photography? I started with my own children in 2015, then I did TFPs.

What does photography mean to you? A glimpse in to the soul, art, leaving something behind and friendships to special people.

Please briefly describe your photography style for our readers Children and portrait photography with strong colors and intensive looks.

Where do you get inspiration from? Instagram, everyday life and friendships.

Do you think in advance what you want in the picture? Almost always.

Studio, on location or both? On spot and in the living room.

Would you consider yourself a hobbyist or a paid professional? Hobbyist.

What has been your most memorable session and why? Always the last one. I love every single one of them.

What was the biggest source of inspiration for your work? My family, and my best friend Klaus Grimm.

Nikon or Canon? Favorite lens? Sony 85mm 1.4

What is one piece of advice you would like to offer a new photographer looking to start their own business? Practice, reconstruct other pictures (lighting, emotion, look, small movements, no static poses).

What do you think of our new magazine? A good way to see photography art and to inspire one self.

https://www.instagram.com/sanel_adzikic/ /
https://vero.co/sanel_adzikic/ / vero.co/sanel_adzikic



Lean - My Son

Araya - My Daughter





Lisa - www.instagram.com/lisa.n.z/



Janina - www.instagram.com/janinaninchen_/



Julija - www.instagram.com/julija_mma_pajic/



Julija - www.instagram.com/julija_mma_pajic/



Carina - www.instagram.com/carinab.a.03/



Yvonne - www.instagram.com/yve_ninety_two/



Bianca - www.instagram.com/bianca_j.f/



Janina - www.instagram.com/janinaninchen/



Yvonne - www.instagram.com/yve_ninety_two/

Model Mara Linde van Ouwerkerk

(The Netherlands)

Can you tell us a little about you? My name is Mara Linde van Ouwerkerk. I was born on the 4th of November 1992 in Haarlem, the Netherlands. In 2022 I set up my own company: Photography by Maralinde, and also participated in 2022 at Mrs. Netherlands Universe and I can proudly say that I became 2nd Runner Up. In this process I also made 2 special videos showing how important it is to put yourself in place number 1! the name of the videos is: My story translated into images. The showbiz world is something that plays a lot in my family. My grandfather used to be a lighting man in the city theater the Haarlem and my father's uncle was a stage manager, my brother Tim William van Ouwerkerk graduated from the conservatory as a guitarist / session musician and plays with Rob Dekay and Rilan & the Bombardiers, where their song: walking on fire has been used at the film festival in New York and also different Netflix series. Back to Mara Linde; besides being both in front of and behind the camera, I am now developing myself as an actress.

If you could change anything about yourself, what would it be? If i could change something about myself i would like to be a little more patient. With me it's always everything from nothing and dearest as soon as possible. I would also like to be 10 centimeters longer because I don't have the right height for the catwalk right now.

What are your personal qualities? My good qualities are that i am a go-getter, perfectionist and goal oriented. If you look purely photo focused then I am always very powerful with my eyes. So my personal quote is: "It's true about the eyes being the window to the soul . Your face can be etched with worry, and twisted by ageing, but the eyes tell the true story of who you are.

How did you start as a model? My father used to take me to casting agencies when I was a little girl. I always loved being in front of the camera. I was always busy with photography, grooming and styling. Composition played a major role.

What do you think of the work as a model? I think you should realize that you are beautiful the way you look, everyone is unique in their own way and there is no such thing as 100 percent perfection. In addition, it is of course super fun to be made even more beautiful by a make-up artist, to have beautiful styling of the hair and to be able to stand in the spotlights for the camera. Resulting in a satisfied end result for the photographer and for yourself, which of course gives a huge kick.

What is your beauty regimen? My mother always told me when i was little; if you want to stay beautiful and young you have to sleep enough, clean your face every night drink enough water and eat healthy. This has always stayed with me and we still do.





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PHOTOGRAPHY





What are your plans for the future? Being in front of the camera is still something I love and I will continue to do. Because I released a video this year in which I played the leading role myself, I found out that I really like acting. 1 month ago I did my first audition for the new cinema, *loverboy Amsterdam* by Cyriel Guds in which I can be seen this year. I am also taking acting lessons with Mohammed Azaay to further develop myself.

What are some of your favorite experiences so far? In 2022 I participated in *Mrs. Netherlands Universe* a few hundred applications are received and a selection is made for the casting. This was a special experience in which you grow in several areas. I am proud to say that I am 2nd Runner Up *Mrs. Netherlands Universe 2022*.

What would you still like to do as a model? I would eventually like to stand in front of Hunkemoller and also want to grow in acting as an actress. If this succeeds internationally on both fronts, that would of course be great.

Do you have any advice for those who want to start modelling? The main thing is to stay true to yourself, never let anyone tell you you're not good enough! Everyone is unique in their own way if you stay yourself, that also radiates strength in the photo. You literally tell a story on an image that stands still.

What do you think of the magazine? I think *Modelland* magazine is a special and interesting magazine in which many topics are discussed, also very educational for the reader, which makes it extra fun.

www.facebook.com/mara.vanouwerkerk - www.facebook.com/photography.by.maralinde
www.instagram.com/maralinde - www.photographybymaralinde.com





Lucky Shots
PHOTOGRAPHY









Don't think about
making art, just
do it. Let
someone else decide
if it's good or bad,
when they love it
use it, when they
hate it, don't make
it most.
Ancho!

in Kle



...just
...let
...decide
...or bad,
...love it
...while they
...make
...money
...hol



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Photographer Ralf Schellen (Germany)

Can you tell us a little about you? Although I am a beauty and fashion photographer located in Mönchengladbach, I am currently making a transition from working with clients to selling own pictures in a gallery or on the internet. I also really like fantasy pictures. For me, it generates a lot of fun to create artistic works. My current exhibition “Spy Art Edition” of 24 pictures can be seen in a gallery in Krefeld. Also, I am carrying out workshops and do coaching. In addition, I have successfully started to create short films last year.

How and when did you get into photography? I already dealt with image processing during my studies to become a graduate engineer. In 2009, I then completed my photographic education at the renowned “New York Institute of Photography (NYIP)” and started my professional carrier beside my normal job as an IT Project Manager. Two years ago, I quit my regular job and began to concentrate on photography only.

What does photography mean to you? For me, photography is art and is a perfect way to express myself as a person with a technical background.

Please briefly describe your photography style for our readers. My motto is: “simple – emotional – alive” and my works are normally kept rather dark, with light-flooded accents and characterized by intensive image processing. Currently, I really love making pictures with a cinematic look. My pictures are defined by a simple structure with concentration on the essential. I also like to experiment with colors.



Model: Anja Franz
Make-up: Swetlana Horning



Model: Katya Dubrovskaya
Make-up: Swetlana Horning

Where do you get inspiration from? I try to learn from the best. Therefore, I spend a lot of time on the internet looking at portfolios of famous photographers, wondering how they made their work. I also read and own a lot of books – the last one I bought was from Peter Lindbergh.

Do you think in advance what you want in the picture? Yes, I plan every shooting in detail. If I am going to produce pictures with more focus on art, I start thinking of the message and the symbols even before I plan the setup itself.

Studio, on location or both? Both, depending on the client demand but my focus is more on studio photography.

Would you consider yourself a hobbyist or a paid professional? I am a paid professional and owned a studio for more than ten years. However, the Corona pandemic forced me to go different ways and I got rid of my studio.

What has been your most memorable session and why? I will never forget a fashion shooting in Tuscany with beautiful models, locations and weather. So, everything was fine. However, my memory card failed, and 2 days of work were gone. You can be sure, this happened never again to me.

Nikon or Canon? Favorite lens? In the past, I owned all major brands (Canon, Fujifilm, Nikon, Sony). Currently, I am shooting with Sony and Fujifilm medium format cameras. My favourite lens is a Sigma 35mm, F1.2 lens. I really love the look of this lens, especially with wide open aperture.

What is one piece of advice you would like to offer a new photographer looking to start their own business?
Don't think too much - just do it. You can start your business in parallel to your regular job (which I have done, too).

[instagram.com/ralfschellen](https://www.instagram.com/ralfschellen), [facebook.com/ralfschellen](https://www.facebook.com/ralfschellen), www.twitter.com/ralfschellen, www.people-and-more.com



Model: Anja Franz, Fabrice Labako
Make-up: Swetlana Horning



Model: Lotte Henning
Make-up: Swetlana Horning



Model: Ria Greek
Make-up: Julia Rein



Model: Vanna Seelenspiegel
Make-up: Swetlana Horning



Model: Inna Schmidt
Make-up: Swetlana Horning



Model: Inna Schmidt
Make-up: Swetlana Horning



Model: Nici Larubia
Make-up: Swetlana Horning

Model: Taisia Model
Make-up: Swetlana Horning



Model: Lotte Henning
Make-up: Swetlana Horning



Model: Lotte Henning
Make-up: Swetlana Horning



Model Sephora Schaffner (Switzerland)



Ph : @scorrano_photography

What can you tell us about yourself? I am a woman full of ambitions and sensibilities. Being a photo model is a revenge on my life. I am a watch and jewelry designer. I like to cultivate myself and create my artistic universe. This universe gathers the photo but also the creation of jewelry. Seeing that my universe pleases and speaks to others is a personal achievement. I enjoy to express myself in other arts like dancing, singing, piano, and painting. To live through my art is a quest that I like to go on.

If you could change anything about yourself, what would it be? I would be less perfectionist, more patient and more tolerant with myself.

What are your personal qualities that set you apart from others? Meticulousness, attention to detail, gentleness and the strength I get from my sensitivity. I am a calm woman who observes herself a lot internally, this leads me to find my own answers that can distinguish me.

How did you start modeling? I started with a friend who wanted to try portrait photography. Together we progressed on Instagram and professional photographers offered me artistic photo shoots.

What are your best experiences so far? My best experience is to have become the new Aubade lingerie muse for Switzerland! It is a pleasure to wear and represent this beautiful lingerie.

What do you think about your work as a model? Through my photos I'm looking for beauty, and more specifically the beauty of the body. I think that it's felt. My approach as a model is like academic art. When I was younger, I did academic nude drawing, so I understood the interest and the power of the naked body, which I like to transcribe into photos. Through photography I express values to whoever is ready to receive them.

How do you see beauty? Beauty is the harmony of body and mind. In photography this is translated by the harmony of the model's physique, what she expresses and the atmosphere of the photo.

What are your plans for the future? My plans are to grow my universe in photography, to refine what I want to transmit, and thus to be able to represent brands that I admire through who I am.

Do you have any advice for people who would like to start in this field? My advice is to be aware of and trust your natural charm. Having charisma in this business is important and to have it you have to be yourself and aligned with the image you give.

What do you think of the magazine "Modellenland" ? The models and photographers that you choose to put forward are all qualitative and inspiring! I also love the name "Modellenland" which made me want to be part of it!

<https://www.facebook.com/sephora.schaffner>

<https://www.instagram.com/sseph.ora>

<https://sephoraschaffner.com/>



Ph : @kristiandill
stylist : @aubadeparis

KRISTIANDILL



Ph : @haefelidavid
Make up : koko_make.up



Ph : @ crk_photographie





Ph : @anitalopezcarreras_shoot_art
Stylist : @estelle_creatrice

 Anita Lopez Carreras



Ph : @christianmeuwly



Ph : @chrisbrom_photographie



Ph : @haefelidavid



Ph : @imapics_p



Ph : @christianmeuwly



Ph : @chrisbrom_photographie



Ph : Sébastien Dubouchet

Photographer Paul Adrian Chis (Romania)

Can you tell us a little about you? My name is Paul Adrian Chis, I was born in Timisoara and I always wanted to become an artist and I prepared for this since I was a kid, copying my father's paintings and the studying at University of Arts and Design Timisoara.

How and when did you get into photography? In 2002, after graduation, having all the ingredients, artistically speaking, I founded my own advertising company. This is how I started to practice the photography. I've started to work on film. It's been 20 years since I've started and the beginning came from product photography.

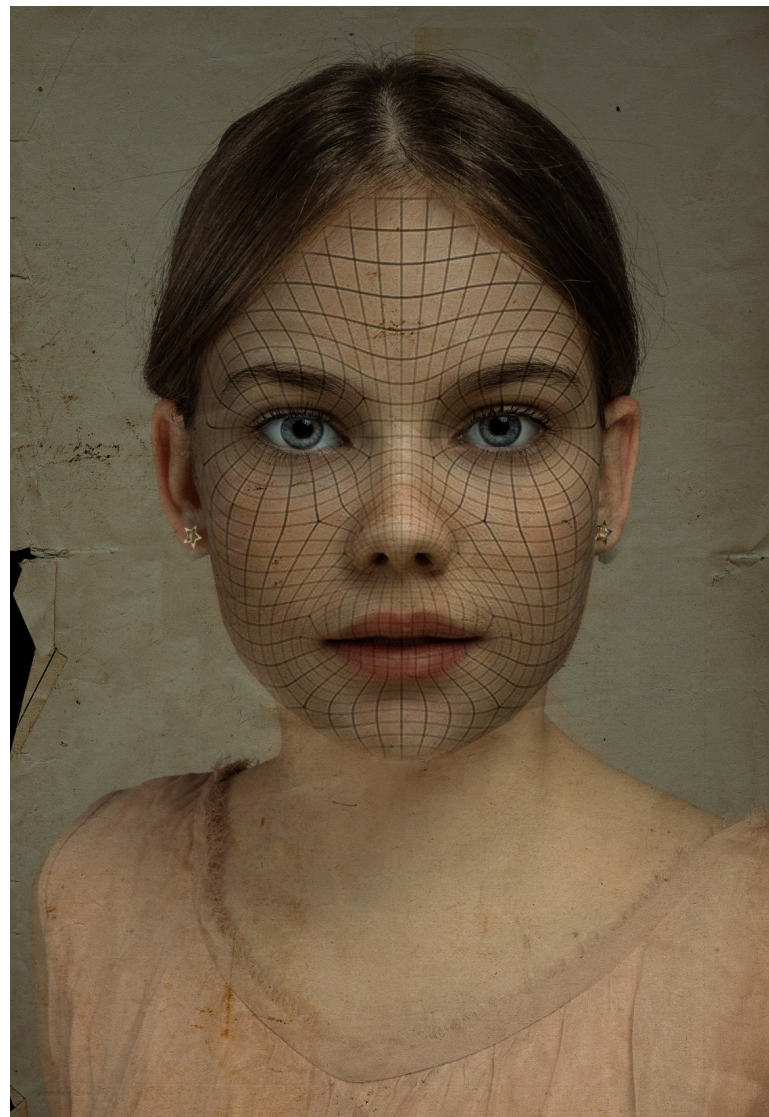
What does photography mean to you? It's obvious we are talking about art. For me, the camera it is a different kind of paint brush and the image is a painting and in the final part of the process I complete with the editing part. The photography doesn't mean only "Click" on a button. It's a image that needs preparing, sketching in your mind, just like a painter. The result, after printing has to bring up the room. My style is eclectic and my inspiration are few artistic trends : Baroc, Rococo and Renaissance in portret and stil life. Photography takes time, passion and a little talent. You have to have them all. I recommend to those who want to practice photography to study drawing, therefore they will understand light and composition. Also photography doesn't mean the ultimate camera. I consider that the most important is the person behind the camera and what he wants to say thru the image. In photography, as in painting, the reality can be idealized. I didn't shoot yet the photography of my life, wich means I'am in continuous quest for the next image. I try to overcome with every new theme I work. The subject is very vast.

Please briefly describe your photography style for our readers. As I said before, my style is eclectic, well defined in portrait. I work a lot after shooting, editing. I love how the image transforms itself. I try to transform it in a work of art, that's why I consider myself a visual artist, not a photographer.

I don't have the best or the ultimate camera, but with passion and understanding the process, the result can be remarkable.

Where do you get inspiration from? Inspiration comes from all I've read, seen, felt, loved and all that I've imagined. And also the inspiration is in your tip of the pencil. Do you think in advance what you want in the picture? Yes. Usualy my projects begin with sketches and written ideas. I think in detail lights, angles, poses, chromatics.

Studio, on location or both? Both



Would you consider yourself a hobbyist or a paid professional? It's full time job.

Nikon or Canon? Favorite lens? Nikon...only Nikon, from the first time.

What is one piece of advice you would like to offer a new photographer looking to start their own business? If you want to make art, there is no rule... but if you want to respect the rules you need to know them!

What do you think of our new magazine? It is interesting and I applaud the fact that you adress to photographers all over the world, you are doing a great job and I wish you all the best.

<https://pauladrianchis.com>

<https://www.facebook.com/pauladrianchis>























Photographer Carlo Tarchiani (Italy)

My name is Carlo Tarchiani born in Florence on 11 November 1970, the city where I still live, and I have been involved in photography for more than 30 years.

I inherited the passion for this activity from my brother. I completed my first studies with him, and from whom I learned the importance and charm of black and white shots.

Over time I continued my studies focusing on naturalistic, landscape and street photography subjects.

Continuous research has led me to broaden my choice of subjects: to deal with glamour, nude art and lingerie where I still continue.

Among my most important experiences there is a series of photoshootings that I made in London, where I had the pleasure of meeting excellent photographers.

www.instagram.com/carlo_freelance/





https://instagram.com/_im.ka



https://instagram.com/asia_massai_photo



https://instagram.com/asia_massai_photo



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https://instagram.com/viky.joy_official



Model Beata Starzyk (Poland) (Re-Post 2021)

Can you tell us a little about you? Hi! My name is Beata. I come from Poland. I am a modest girl with immodest dreams. My head is full of ideas, I am not afraid of challenges . When I do something, I do it 100% . I am an artistic soul, I love music and the whole world (dancing and singing).I am interested in modeling-photography and computer graphics and I am developing in this direction.In free moments I save animals I think that if I can save at least one life or bring something good to someone's world - I think that I will do what is most important in life.

If you could change anything about yourself, what would it be? I think it would be an increase as it has a big impact on modeling. I could grow a few cm: D

How did you start modelling? I love the lens and being in front of it. Finally, I found what I feel best in. From an early age, I liked to pose, I never thought that I would do it more and more professionally.My story is also not optimistic . I was sick, the doctors didn't give me a chance to get out of it, I was the other foot in the other world. I have been modeling for 1.5 years . It was a hard moment in my life, I lost a lot of weight due to the disease, my self-esteem and value also dropped a lot along with the kg, my photographer friend invited me to a session and said that I would see how beautiful I am.I did not believe in myself and in his words, after the pictures something moved in me. I liked them very much - or more precisely, I more specifically, I started to like myself I believed that I could be beautiful and feminine. My confidence grew with each new photo and that's how it started .. Now I'm strong This life made me a tough woman. Difficulties and suffering cannot be avoided.

What do you think of the work as a model? Working as a model is not easy. It is a serious and responsible profession. What character we have is very important, we must be open and self-confident. We can;t be ashamed of our body, be afraid of making new friends, and be front of camera .

What is your beauty regimen? When I come home from a session, I remove makeup from my face as soon as I can.I don't makeup on a daily basis . I try to drink a lot of water . Water has a huge impact on the appearance of the skin . Keeping your body hydrated is very important. The most important also is dream. Naturalness and only naturalness

What are your personal qualities which distinguish you from others? I don't like haughtiness, I don't like people who put themselves above others. I am very honest and direct, I don't like lies, I say what I think and what hurts me

What are your plans for the future? When I was little, my dream job changed quickly, but now I'm sure what I want to do. Modeling and graphics. I try to constantly develop because I know that this is the key to success. I dream of really big and cool projects, even foreign ones.



Phot : Marta Balcerczyk
MuaH Halyna Azhnyuk
Dress Atelier Tesorosi



Phot : Magdalena Kozłowicz - Mua:DARIA PAWLISZEWSKA

What are some of your favorite experiences so far? I love „outdoor photography,, plenary foto (I even organize them myself) . Meeting new people, photographers. I am a very open and spontaneous person, I like the smiling team that works with me during the sessions. Each experience is very interesting.

Do you have any advice for those who want to start modelling? For all new models and models: To be strong - not to be afraid, fight for your dreams and not plunge into complexes.

What do you think of the magazine? it's a magazine that gives you the chance to show your art

<https://www.facebook.com/beatkstarzyk> - https://www.instagram.com/beata_starzyk/



oleandra
PHOTOGRAPHY

Phot: Aleksandra Durdyń
Mua: Aleksandra Busz





Phot : Magdalena Hołubowska





Phot: Kuba Kicak



Phot: Kuba Kicak



Phot Krzysiek Kamiński
MUA Kinga Stankiewicz
Hair Agnieszka Wujkiewicz





Phot: Darek Kowalczyk
Mua: Halyna Azhnyuk

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MAQUILLAGE Ambre Thomas

STYLING Crystel Pilone

MODÈLE Hannah Weidenauer / Mathilda Barret / Victoria Vika / Aurore Istria / Mandy Edelin /
Johanna Moreau































Photographer Boris Muskevich (Israel)

Can you tell us a little about you? I live in Israel. Born in Estonia. I travel a lot.

How and when did you get into photography? I have been taking pictures since school.

What does photography mean to you? Photography is my life's work.

Please briefly describe your photography style for our readers. Sensual soft eroticism.

Where do you get inspiration from? In the people around me.

Do you think in advance what you want in the picture? In some cases, yes. But more often it happens spontaneously.

Studio, on location or both? Location.

Would you consider yourself a hobbyist or a paid professional? I am a paid professional.

What has been your most memorable session and why? All my photo shoots are equally interesting to me.

Nikon or Canon? Favorite lens? Nikon. 24-120.

What is one piece of advice you would like to offer a new photographer looking to start? There are two ways to do photography. The first is to observe and record reality, the second one is to create it. In the first case, the photographer's task is to be at the point in space and time, where events are lining up in order to form the compositional solution. This is how street photographers and reporters work. The second way is to create a composition that, by its effect on the viewer, will equal or exceed the energy of reality. That's how studio photographers work.

In both cases, having "something unspeakable" in the frame makes it possible to turn the frame from a cultural phenomenon to an art object. In other words, as Bart wrote, "when non-art becomes art". Of course, there are not pure genres. You can take a "portrait of a tree" or "dancing house", but anyway, it's important to remember the "decisive moment" that Bresson was talking about. The "decisive moment" is not an event that should be reflected in the frame, but the something unspeakable you saw, which makes your frame an event.

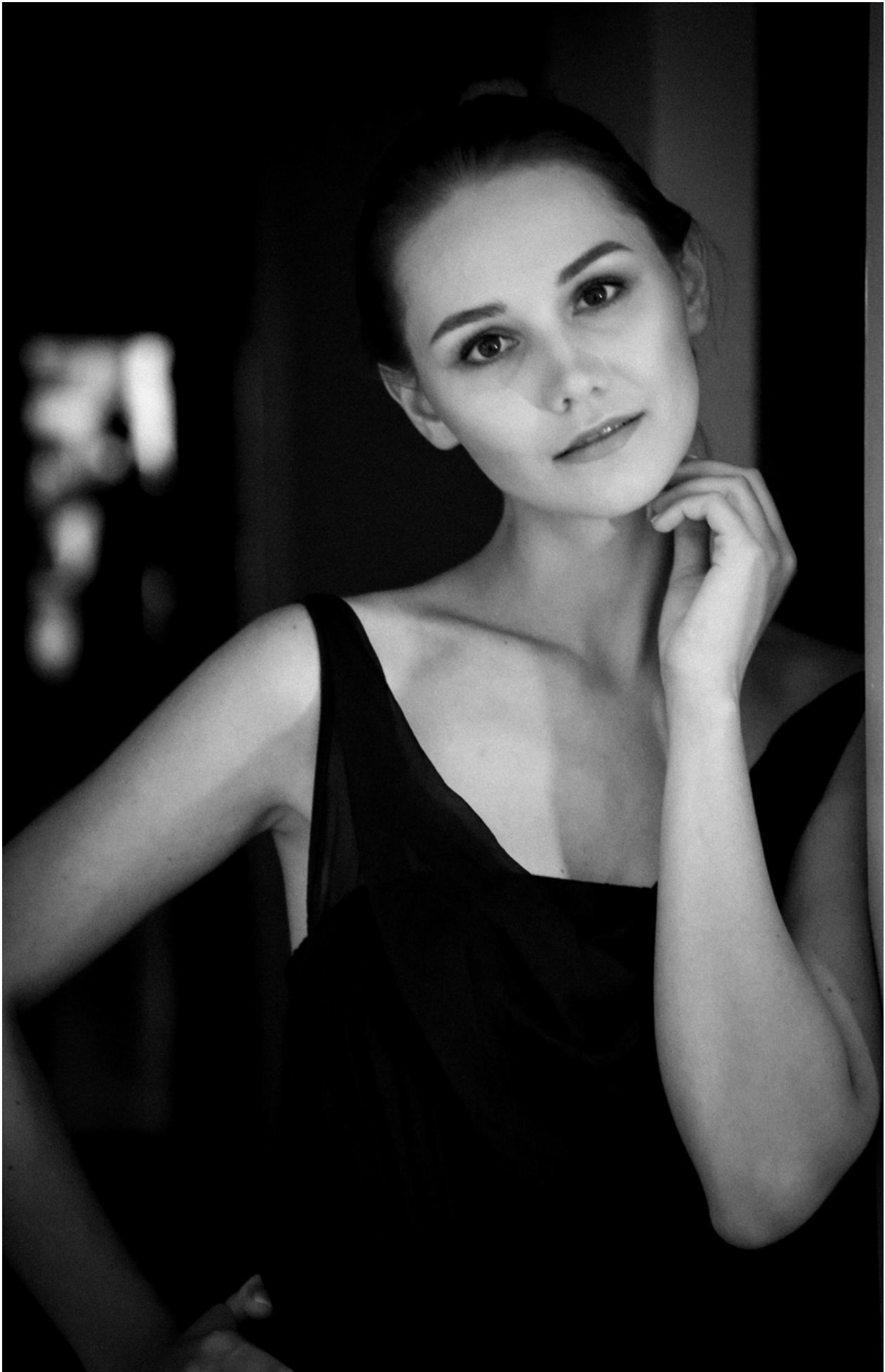
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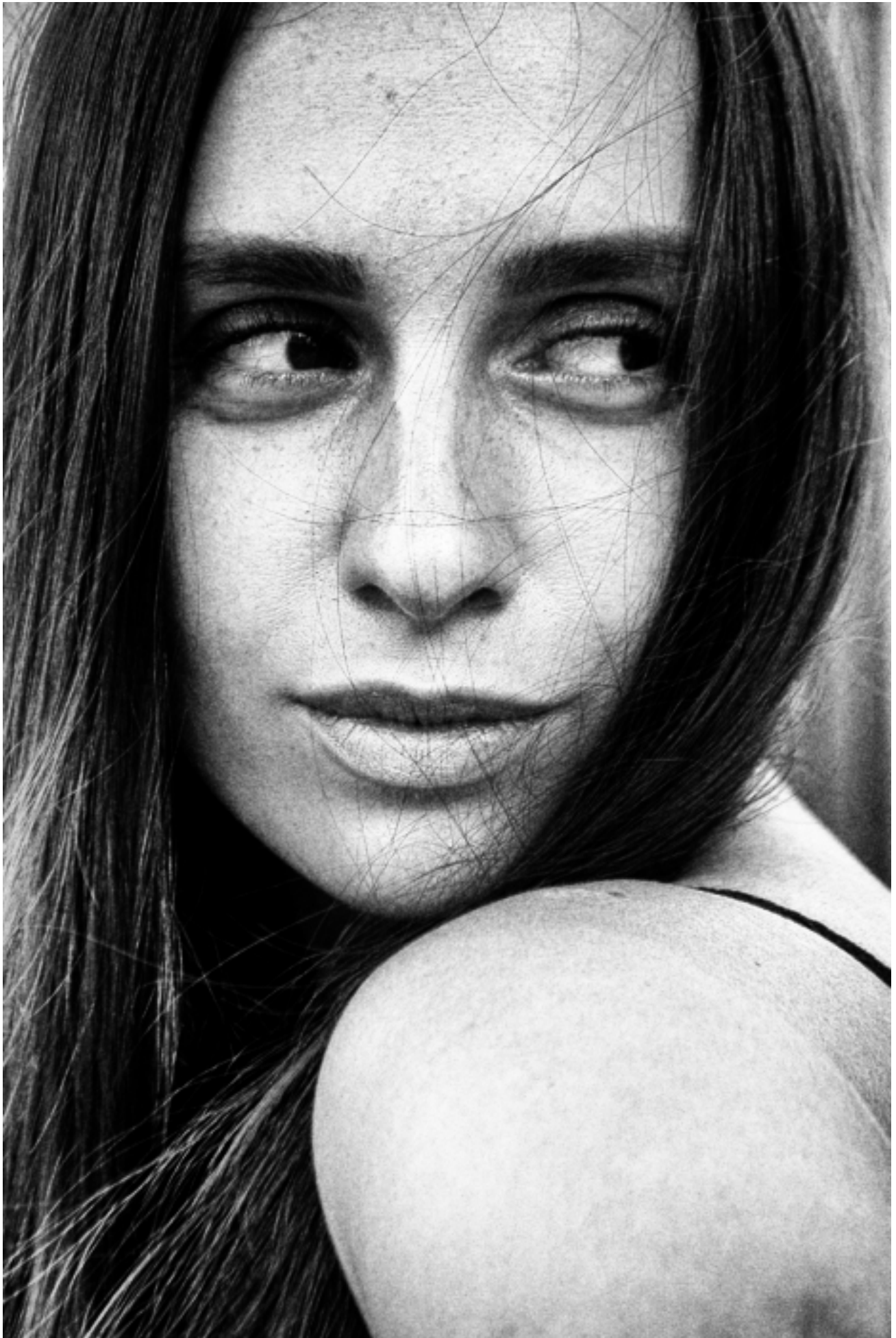






















Model Esthera Sarita (The Netherlands)



Can you tell us a little about you? Well, Where should I start? 17 years ago I started modeling on a high level. I was 15 years old and traveling a lot to Paris, Milan and the USA. Right now I'm still modeling on a high level but I'm also successful in the music industry. I just released my new song 'Closer' January 13th. (<https://youtu.be/CU0n3VUgIHQ>)

If you could change anything about yourself, what would it be? I will not change anything I'm happy and thankful how God made me.

How did you start modelling? I was scouted on age 15 in Amsterdam by Elite models. So there started my journey. Now I'm already for years independent.

What do you think of the work as a model? It's hard work. It takes a lot of energy and discipline. Long days, less sleep a lot of work outs and eat healthy to be always in shape. But it brings you in the most excited places with the most extravagant people.

What is your beauty regimen? Oh that's a lot! I drink 2 liters of water and have a special nutrition schedule. Besides that I have a special skincare routine from Paula's choice and a haircare routine with Olaplex. I also drink one glass of collagen every morning and a matcha latte with almond milk.

What are your personal qualities which distinguish you from others? I'm a gypsy woman.. A free spirit a living paradox let's say I'm constantly looking for something new and exciting. I find beauty in imperfection and find order in chaos. I'm not the one who wear a mask and pretend like everything is OK when it's not.

What are your plans for the future? I hope I can do model work until they don't want me anymore. I love to travel and to meet new people. Now I'm older and independent I can choose my own jobs that I like. Besides keep doing modeling I would love to focus more on my music career aswel.

What are some of your favorite experiences so far? For example I was in Mexico and the next day on a Monday I had a show for 25.000 thousand people in Copenhagen. That's was insane without any sleep!

Do you have any advice for those who want to start modelling? Eat healthy, stay hydrated, do your work outs and always believe in yourself even when things get rough!

What do you think of the magazine? I think it's a nice magazine because everyone is accepted and it's lovely to read.

www.instagram.com/jamestherasarita

www.estherasarita.com



















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Photographer Mara Linde van Ouwerkerk

(The Netherlands)

Can you tell us a little about you? My name is Mara Linde van Ouwerkerk. I was born on the 4th of November 1992 in Haarlem, the Netherlands. In 2022 I set up my own company: Photography by Maralinde, and also participated in 2022 at Mrs. Netherlands Universe and I can proudly say that I became 2nd Runner Up. In this process I also made 2 special videos showing how important it is to put yourself in place number 1! the name of the videos is: My story translated into images. The showbiz world is something that plays a lot in my family. My grandfather used to be a lighting man in the city theater the Haarlem and my father's uncle was a stage manager, my brother Tim William van Ouwerkerk graduated from the conservatory as a guitarist / session musician and plays with Rob Dekay and Rilan & the Bombardiers, where their song: walking on fire has been used at the film festival in New York and also different Netflix series. Back to Mara Linde; besides being both in front of and behind the camera, I am now developing myself as an actress.

How and when did you get into photography? For this question we go back in time, my grandfather was a lighting man and had a great passion for photography, this passion has been passed on to my father so it is now with me. From an early age I was already working on compositions, how did an image come out best or come forward. Creativity can only be partially learned, however in the end it comes down to what you have in mind and you have to translate that into a photo. After all, it's not there yet, translating it into a photo also requires some technical knowledge. There are different types of cameras, all these cameras are actually made on the same principle of three things: the shutter speed, the aperture and the sensitivity expressed in iso. These three values determine how your photo is exposed.

What does photography mean to you? Photography means a lot to me I can fully use my creativity. In my eyes you are never done learning as a photographer. Technology continues to develop, so as a photographer you can also continue to develop. When I am in a photography/ camera store I always see something new that I would like to try. You can compare it to a kid in a candy store. You prefer to take everything home with you.

What do you think sets your work apart from others? For the best result I build a relationship of trust during the shoot so that the client feels completely at ease. This makes it not a pretty picture but the picture tells a story, it's a sense of power that the photo should radiate. Everything in the picture must be correct



PHOTOGRAPHY.BY.

Maralinde



Where do you get inspiration from? Annemarieke van Drimmelen is a role model in photography. She is one of the best fashion photographers in our country and she has recently been able to capture none other than Kim Kardashian. For the right inspiration, it is also important to have a good discussion with the customer in advance. As soon as you know this I will add my own piece of freestyle during the shoot for the best end result.

Do you think in advance what you want in the picture? With this question it total depends on whether it is free work or a paid assignment. I always make a mood board in advance so that I have certain guidelines for the shoot. Apart from the guidelines, I think that as a photographer you should let go of your creativity at the moment so that the image remains unique.

Do you edit your photos and what do you do about it? In addition to correcting irregularities, I work a lot with the editing program Lightroom, which is a program from the makers of Photoshop. How far the processing is depends entirely on the concept.

Studio, on location or both? It just depends on which environment suits the shoot best. I have a wonderful studio where I can of course make someone look beautiful with my lights, but in a beautiful location with daylight you can also be very creative.

Photo:by Maralinde



What are your future plans or what can we expect from you soon? The fashion week is on the schedule, several press kit shoots. otherwise the year has just started and apart from the bookings that are already there I can't wait to see what 2023 has in store for me.

What do you look for in the models you work with? I look at unique aspects in the face. In addition, a good appearance is important. Of course depending on the assignment you are looking for a certain type. Sometimes an assignment calls for dramatic facial expressions, then you go looking for that. When more power/energy is required in an image, you look for a suitable model. It is also very important that you have fun together, models must be themselves, feel comfortable and dare.

Do you have a message for the modeling world? I hope I have been able to inspire people. If you have a dream and you believe in it fight for it. It doesn't matter what the road is like and how long it takes. As long as you believe in it, anything is possible to achieve your goals. Believe in yourself!

www.facebook.com/mara.vanouwerkerk
www.facebook.com/photography.by.maralinde
www.instagram.com/maralinde
www.photographybymaralinde.com



Ziyana Cornet
PHOTOGRAPHY.BY.
Maralinde



Nino van der Kroon

PHOTOGRAPHY.BY.
Maralinde

PHOTOGRAPHY.BY.

Maralinde



Ruth Jacott

PHOTOGRAPHY.BY.

Maralinde

Ruth Jacott & Yves Berendse





PHOTOGRAPHY.BY.
Maralinde

Rilan and the Bombadiers



PHOTOGRAPHY.BY.
Maralinde

Gioem Cederburg
(Goudtje get paid)



PHOTOGRAPHY.BY.
Maralinde

Laura, Liv Hage

PHOTOGRAPHY.BY.

Maralinde

Rowan Cornet



PHOTOGRAPHY.BY.

Maralinde



Daphne van kerkhoff

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Lizzy Cornet



Roosje Kloek

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Maxime Draijer

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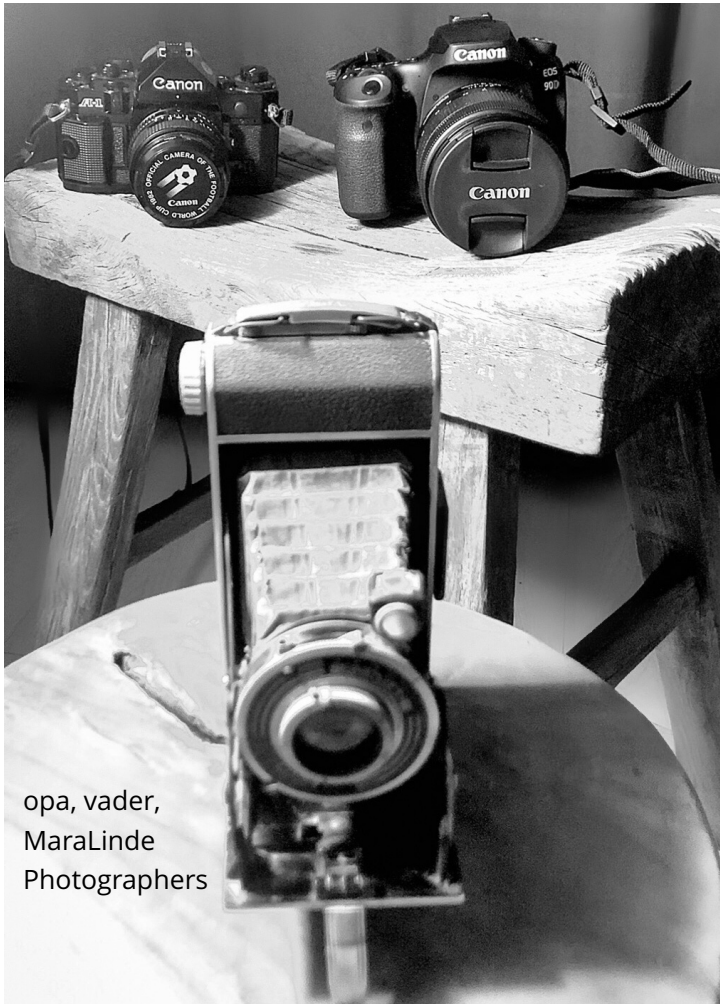
Maralinde

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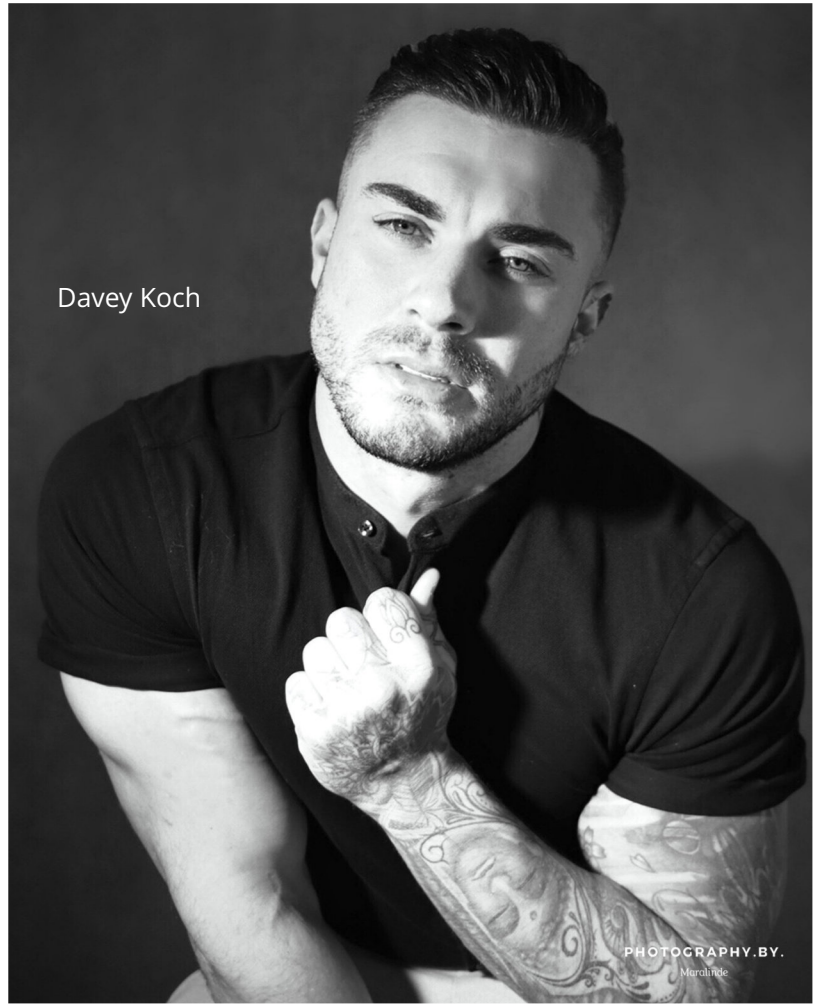
Maralinde

van Else, clothes designer





opa, vader,
MaraLinde
Photographers



Davey Koch

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Merville Zorg



Sergio Sainz Zamorano- Monde

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Caro Pauw

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Nina Kireyeva

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Ines Margines

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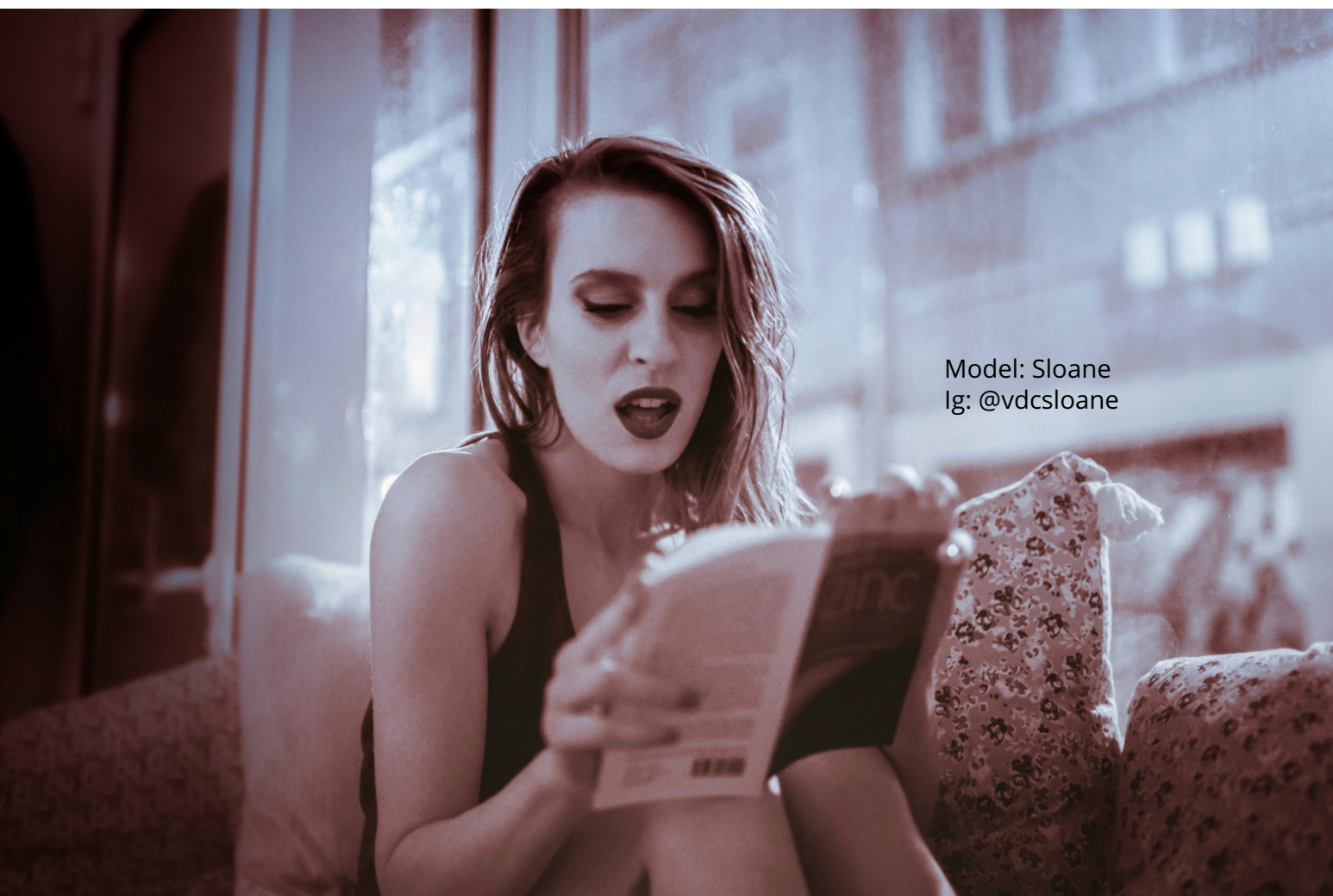
Lindsey Stokman

Photographer Nicola Toscani (Italy/Belgium)

Can you tell us a little about you? I am an Italian expatriate to Belgium in my 50's. As main profession, I am an engineer. Beyond engineering, I have a lot of interests, one of which is photography. I love travelling, regularly to central Italy, but also Latvia (the original country of my partner) and, of course, often to Belgium and surroundings. By origin, I am a mountain guy, so I like nature, I am a good planner, and I like challenges. In spite of what many people around me seem to believe, I am a fan of 'quick and dirty' solutions.

How and when did you get into photography? It was in 2014, during a stressful period personally and professionally. I felt the need for a space of free expression, to get out of the usual environment, but still with some engaging in some technicalities. I have always had the wish to practice something artistic, but life circumstances offered limited chances. Probably I do not have a lot of patience, but found digital photography what I needed, whereas previous trials with analogic failed due to too long waiting time to get results. Interest and dedication even grew further at each training step. Initially I attended some photography courses by The Photo Academy in Brussels, where I learned basics. A turning point was also a workshop on portrait photography with Peter Coulson in Paris, and the discovery of several online courses, among which I found those by Lindsay Adler on fashion photography the most impacting. A second major step was represented by progress in the post production processing. A course on Photoshop which I got at home by Max Pelagatti, an Italian professional photographer living in Brussels a few years ago, disclosed to me more possibilities, further developed with clips by Unmesh Dinda on his Piximperfect Youtube channel.

What does photography mean to you? Pleasure for the eye, and possibly beyond, for the brain. New challenges, and stimulus. A continuous exercise of self confidence. Possibility to sometimes break rules and standards. An excellent environment of artists and professionals. An alternative way of communicating. I am into an excellent stable relationship, but I feel I still have to come to terms with my past in which for a long time I was considered a nerd and was single, and model photography rewards me under this perspective.



Model: Sloane
Ig: @vdc sloane



Model: Sloane
Ig: @vdcsloane

Please briefly describe your photography style for our readers. My training was initially influenced by street and architecture photography. Interesting field, however I felt it less suitable of planning, and uncomfortable in shooting alone in the streets. Modeling offers me a more controllable process, as well as more meeting possibilities, and a safer environment. Anyway, I retain from the initial phase, an eye for shapes and geometries, and composition, which I apply to model photography.

I generally shoot up to topless. I prefer that images are sometimes integrated by imagination by the brain, and only suggested in photography, so I am not a super fan of nude. Additionally, I am into life coaching and personal development and use my skills during sessions. I believe that by putting models in a very comfortable and safe feeling favours their extra mile performance and deep expression, including -why not- some element of their dark side, which I try to capture with photography. In many circumstances, after a session with me, many models express positive feedback, to my surprise, ahead of seeing results. Speaking again about dark side, I am amazed by the Rembrandt light and, given the chance, which is very rare, love shooting in nocturnal atmosphere.

Studio, on location or both? I would say both. However, as in Belgium weather is not so reliable, I usually book a studio, it is safer. In Italy I am more confident and often shoot in location, often in the open. As I already said, I also love night shots, the quantity of useful photos is lower, but the atmosphere is unique.

Do you think in advance what you want in the picture? Generally not, I just hire the models and have confidence in them, and in the inspiration of the moment. I have a small wardrobe for their availability, which I only propose to use, leaving final decision to them. I prefer to catch the genuine expression of the models. Along the years, I am becoming more and more selective as to the models with which I want to work, and this is the way I control what I produce. I occasionally work with non-professional models. This is quite interesting and even recommendable to complement a photographer's development, now and then.

Would you consider yourself a hobbyist or a paid professional? Hobbyist for the time being, but who knows in the future? Anyway, I have been hired for some small work related to the city of Brussels, it was also fun, and satisfactory, as the customer appreciated it. Waiting for the first chance with modeling/fashion. ;-)



Where do you get inspiration from? I believe that it comes from my background of visitor of expositions, there is a bit of classic and renaissance. I also get inspiration from films, in general I am fascinated by heroines (both good and bad, some of the most remarkable being the 'Bond girls'). For a period I have been studying color toning and which gave me the possibility to exploit color combinations from certain advertisement campaigns (for instance, Chanel N. 5 has often been an excellent source of inspiration). Last but not least, I am amazed by fetish style, which, I believe, is also somehow reflected in my production, but not developed yet to the level I would like due to limited networking, but also due to the considerable cost of fetish clothing and sceneries. Anyway, my idol is definitely Helmut Newton. In the fetish panorama, I consider Karl Louis, Peter Wolfgang Czernich, coJac, Nikitzo, and Raymond Kerrin Larum great artists and source of inspiration.

What is one piece of advice you would like to offer a new photographer looking to start their own business? First of all, to cultivate your own self-confidence. Every time shooting is a challenge, mistakes are frequent, there is a lot to learn, new technologies are introduced, and taste of the public is ever changing, not everybody will appreciate you, there is a huge amount of clever photographers around, but you are unique, and there is also space for you, and there can be value in what you create, be ready to positive surprises. Having said that, it is important to keep learning and experimenting, to be a good business planner sometimes leaving room to gifts from the unforeseen, to create a good teaming atmosphere, to be sensible to the public and look for feedback, to give priority to emotions rather than to technical details.

What do you think of our new magazine? I did not know it until a few weeks ago, that's an excellent publication. It is impressive for the quality of the photos in there. The format of magazine provides a different, more thought and meditated, form of fruition than from websites and photo-dedicated socials. Moreover, I see it as a rich source of inspiration, and, why not, even networking. Keep up with it!
I consider it rewarding the possibility to contribute to it. Many thanks! :)

[facebook.com/NiToPhotography](https://www.facebook.com/NiToPhotography) - <https://ntphotography.wordpress.com> - [instagram.com/nictosphotography/](https://www.instagram.com/nictosphotography/)



Model: Anna Johansson
Ig: @miss_anna_johansson



Model: Denisa Strakova
Ig: @denisastrakovaofficial
Style: Denisa Strakova
and Nicola Toscani



Model: Denisa Strakova
Ig: @denisastrakovaofficial
Style: Denisa Strakova
and Nicola Toscani



Model: Riona Neve
Ig: @riona.neve
Style: Riona Neve



Model: Riona Neve
Ig: @riona.neve
Style: Riona Neve



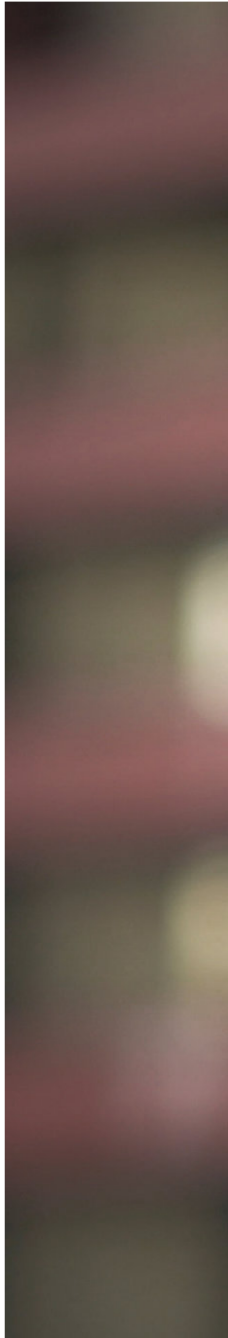
Model: Olga-Maria Veide
Ig: @olgamaria_veide
Style: Olga-Maria Veide
and Nicola Toscani



Model: Vita Goncharuk
Ig: @vitagoncharuk



Model: Sadie Grayheart
Ig: @sadiGRAYmodel
Style: Sadie Grayheart





Model: Sadie Grayheart
Ig: @sadiGRAYmodel
Style: Sadie Grayheart



Model Elhem Rich (Tunisia North Africa)

(Poland) (Re-Post 2021)

Can you tell us a little about you? Talking about myself is not easy! Okay. So.. i grew up in a conservative small town in Tunisia, where women suffer the same problems resulting from men and how they supporting a range of traditional and inequitable attitudes towards women, including a belief that they are not fit to be leaders, should not work outside the home, and that it is more important to educate boys than girls. I rebel against what society told me and i decided to move to usa on 2016 just to pursue my goals. i traveled for many reasons one of these reasons, inspire other women and so they can believe everything is possible. So i moved here alone,i started pursue my goals as a model and an actress. I always had a huge passion for both. i love standing in front of the camera and express my beliefs through art.

If you could change anything about yourself, what would it be? For me, it is overthinking i overthink everything is say, and i worry about everything. If all of this was gone, my life would be so much easier.After many years of a reading self-help books, attending communications seminars, taking self-development training, I understand that all human beings are imperfect. I have gotten to a place of self-acceptance that I fully embrace all my weaknesses and all my strengths.

How did you start modelling? Get a killer modeling portfolio: The first and probably most important step in getting with my modeling career is to have a well rounded modeling portfolio that showcase my strong point through high quality, stunning images. Find the right modeling agency: The first step to getting signed by a modeling agency is getting seen by modeling agency. Getting seen requires a very simple submission: snapshots of myself. Build social media following: Build my social media following as may actually help me get signed to an agency, believe it or not! This is a very new phenomenon. These days, modeling agencies will take a model's online following into consideration when weighing whether to sign them or not. Yeah this is how i start modeling.

What do you think of the work as a model? I think it can be hard.. As for talent, I don't really consider it a talent, I guess it's more of a skill and practice (and confidence) makes perfect. Talent is needed, as is passion for the work. If there's no passion, one won't last long. If there isn't talent, it's unlikely someone will be booked for a first job.

What is your beauty regimen? My beauty secret is drinking a lot of water. I drink a lot of water then i moisturize. Otherwise, i don't really do so much fitness. i don't think it's very becoming for a woman to have a body like a man's, which is super cut. I prefer to be a little more on the softer side, so i just keep it light with a lot of walking, yoga, and an occasional jog. Also, i make sure i clean my face from make up all time. I use ice cubes twice a day all over my face and i think eating healthy is the most important thing.

What are some of your favorite experiences so far? Actually, moving away from home helped me grow. it's fun experience, i traveled everywhere in USA, by meeting many people, learning from each person, i learned that great things never came from comfort zones.



By Justin Patterson

What are your personal qualities which distinguish you from others? I'm so optimistic and grateful person in life. Living in alignment with my values is key to do. Having a spiritual practice, which teaches me to be mindful and let go of attachments, also helps. It is also well known that we feel a sense of joy whenever we overcome obstacles and ourselves.

I'm also known as a generous, patient and sensitive towards people. Kindness is true beauty. offering a word of encouragement, listening without judging, teaching, seeing the good in others, doing something for someone who can't possibly repay you are all aspects of kindness. Kindness rewards the helper in the process. And i'm so courageous and fearless. I believe courage is the ability to place our fears and feelings to one side, and see something through. For a few, it is the absence of fear, for most, it's the willingness to act despite fear. Lots of things in life take courage. It takes courage to be our authentic selves, to try something new, to change directions, to take risk, to admit we are wrong, to have a difficult conversation, to trust yourself.

What are your plans for the future? I'd would love to have my own business, help others in need for the rest of my life. I would love to be a great inspiration for many people.

Do you have any advice for those who want to start modelling? Never take rejection personally, do the best you can and move on. Don't overthink and change your mind if you get rejected several times. Try try but don't cry or Never give up. Apply it throughout your life because you won't always be successful in your first attempt itself. Never ever avoid trying to get back there.

What do you think of the magazine? I think it's really nice magazine, is a great way of discovering new talents and to know more about them!.

https://www.instagram.com/iam_elhem/?hl=en



By Eduardo Rangel





By Julia Brig and the assistant Vera Ospan



By Julia Brig and the assistant Vera Ospan





By Julia Brig and the assistant Vera Ospan



By Julia Brig and the assistant Vera Ospan



By Julia Brig and the assistant Vera Ospan



By Natalia Aguilera



By Natalia Aguilera



By Natalia Aguilera



By Natalia Aguilera

Photographer Antonino Ingrande (Italy)

Can you tell us a little about you? My name is Antonino but they call me Ninni, I live in Sicily in a small provincial town. I work as a freelancer and I am passionate about photography, especially Portrait.

How and when did you get into photography? I got into photography at the age of 18 by seeing a professional photographer in my city Who managed to pass on to me the “ virus “ of the art of photography, giving me my fist experience in the darkroom for developing black and white photos.

What does photography mean to you? Photography for me is my anti stress where all problems of daily life and work are forgotten.

Please briefly describe your photography style for our readers. Of photography, I like all its different forms of expression but the one I prefer most is the Portrait, in particular, whether taken in the studio or set as I believe it can enhance the female beauty by capturing its retrospective side in some cases.

Where do you get inspiration from? Certainly from the great masters of photography such Avedon Newton Hamilton Scianna and other world photography greats who are the inspirers and who bring the art of photography to the top, but my inspiration are from the great painters of the past.

Do you think in advance what you want in the picture? Yes, especially in set portraiture it is often the case that one imagines the scene before the shot, relying also on the collaboration of the models.

Ania Alexandrovna



Ninni Ingrande
Photography

Ania Alexandrovna



Studio, on location or both? As I am not a professional photographer, for studio shoots I use my premises where I practise my profession as a photographic studio, while for outdoor shoots I look for the most beautiful and characteristic places in my surroundings.

Would you consider yourself a hobbyist or a paid professional? This is just a hobby and I intend to keep it that way, so I can be free to express my Photography without constraints.

What has been your most memorable session and why? There is not one in particular I think every photo session leaves something positive.

Nikon or Canon? Favorite lens? I shoot with a Nikon Z6 with 40mm 50mm 85mm lenses.

What is one piece of advice you would like to offer a new photographer looking to start their own business? I am only a hobbyist photographer but I can recommend good photography and post production courses with good professionals.

What do you think of our new magazine? I have looked carefully at your publications and find it to be among the best photo magazines I have seen with a very high level of quality.

<https://www.instagram.com/ninniingrande.photo/>

Valeria Lariccia



Ninni Ingrandi

Alexandra Rumbolo



Ninni Ingrande



Alexandra Rumbolo

Vinni Ingrande
Photography



Serena Tirifo

Ninni Ingrande
Photography



Giulia Biagioli

Ninni Ingrande
Photography



Ninni Ingrande
Photography

Letizia Crespi



Serena Tririfo

Ninni Ingrande
Photography



Sharon De Luca

Ninni Ingrande
Photography



Sharon De Luca

Minni Ingrande
Photography



Sharon De Luca

Ninni Ingrande
Photography

Photographer Rasmus Stelling (Germany)

- rasmus-art

Erzähl uns etwas über dich: Ich heiße Rasmus Stelling und wurde schon in der Mitte des letzten Jahrhunderts geboren. Mittlerweile wohne ich als sog. 'Banker' bei Frankfurt, wo sonst? Während meiner aktiven Arbeit habe ich als Ausgleich die Fotografie für mich wiederentdeckt. Ich habe über die Jahre vielfältige Kontakte zu Modellen und auch Fotografen aufgebaut. Jetzt, in Rente, organisiere ich Workshops für begeisterte Fotofreunde, nehme aber auch sehr gerne an solchen teil.

Wie und wann kamen Sie in die Fotografie? In frühen Jahren habe ich eine Kamera geschenkt bekommen, machte überwiegend schwarz/weiß Bilder, selbst entwickelt und belichtet, erste Ausstellung im Treppenhaus meiner Schule. Nach einer Eltern & Karriere Pause ab 2000, quasi auf Wunsch meiner Ehefrau, dann wieder, allerdings digital und mit vermehrter Freude, nun allerdings konzentriert auf Beauty Shoots, d.h. Female beauty, Portrait, Fashion to Nude-Art.

Was bedeutet Fotografie für Sie? Fotografie ist für mich nicht nur das drücken eines Knopfes. Planung, Durchführung, Bearbeitung, Sicherung und Veröffentlichung gehören dazu und natürlich auch der Kontakt zum Modell, ihre Vertrauen zu gewinnen und beste Leistung heraus zu locken, machen Spaß.

Ich empfinde es als sehr befriedigend "Schönheit & Anmut" fest zu halten, sich daran immer wieder zu erfreuen und auch andere daran teilhaben zu lassen.

Bitte kurz Ihre Fotografie-Stil für unsere Leser zu beschreiben: Einen typischen Stil, den ich nutze, sehe ich nicht. Natürlich sind viele Elemente dabei, die ich immer wieder nutze. Ich stelle mich auf das jeweilige Modell ein. Auch was ich mit ihr fotografiere ist unterschiedlich (hoffe ich zumindest).

Woher bekommen Sie Inspiration? Jeder Spaziergang, Museumsbesuch, Galleriebesuch bringt mir Ideen, mal als Hintergrund, mal eine Pose und natürlich auch das Modell. Natürlich erhalte ich auch durch die vielfältigen Bilder im Internet Inspirationen, das kann man ja kaum ausblenden....



Denken Sie im Voraus, was Sie im Bild wollen?

Nicht direkt. Ich habe eine Vorstellung, was ich mit dem Modell umsetzen möchte, manchmal umgestoßen, wenn ich das Modell erstmals sehe und es anders wirkt, als auf ihren perfekten Bildern.... Gemeinsam mit dem Modell versuche ich dann meine Ideen, ergänzt durch ihre umzusetzen...

Studio, vor Ort oder beides? Schwierige Aussage: ein Studio ist stets nutzbar, man kann sich auf das Modell konzentrieren. Outdoor und Indoor sind inspirierender. Ein tolles Chateau bietet stundenlange Möglichkeiten (die man selten hat) und Outdoor läßt die Ideen sprießen. z.B. auf Teneriffa quasi an jeder Ecke...Also Beides, mit einem Plus für Outdoor

Würden Sie sich selbst ein Bastler oder ein bezahlter Profi?

Eher ein erfahrener Amateur der für sich und seine Ideen arbeitet, ohne finanziellen Druck etwas "abliefern" zu müssen - wenn es dann anderen Gefällt, wunderbar.

Ihr größtes Erlebnis Sitzung war und warum? Schwer zu sagen. Ein größtes Erlebnis gibt es nicht, dazu sind es doch zu viele. Aber für mich ist es genial gelaufen, wenn während des Termins sich eine Harmonie mit dem Modell einstellt und die Posen an Intensität zunehmen und fließen...

Was war die größte Quelle der Inspiration für Ihre Arbeit ausgewirkt? Eigentlich ist neben meinen Ideen das Modell die größte Quelle, nicht jedes aber einige. Aber auch die Fotolocation ist manchmal inspirierend. Man stelle sich einen felsigen Strand mit Brandung am Atlantik vor und ein oder mehrere Modelle... Oder, wie im letzten Jahr, wo ich ein grandioses Chateau bei Prag nutzen durfte, fast jeder Raum eine Inspiration....

Nikon oder Canon? Lieblingsobjektiv? Durch Zufall Nikon. Ich war frisch verliebt, meine bisherige Kamera geklaut und es mußte eine neue Kamera her. Der Laden war halt Nikon. Das am meisten genutzte Objektiv ist das 50mm/1.8 - perfekte Schärfe, blur Effekt. Derzeit ist es eine D850 - bewußt nicht Spiegellos!

Was ist ein Ratschlag möchten Sie einen neuen Fotografen zu bieten, die ihre eigenen Unternehmen zu gründen? Da ich 'nur für mich' arbeite, keine finanziellen oder beruflichen Ambitionen habe, ist es schwierig, das zu beantworten. Natürlich grenzt der Kundenwunsch den Fotografen ein, bzw. zwingt zu Zugeständnissen beim eigenen Stil. Trotzdem ist aber eben dieser eigene Stil für den Erfolg wichtig, nullachtfünzig Fotografen gibts genug.

Was denken Sie über unser neues Magazin? Natürlich habe ich mir die letzten Ausgaben angeschaut und bin begeistert, welche teilweise grandiosen Fotos darin gezeigt werden, quer durch viele Genres. Diese Vielfältigkeit macht es spannend durch das Magazin zu blättern und sich auf das nächste zu freuen...

<https://www.instagram.com/rasart/>
<https://gallery.rasmus-art.com/>



© rasmus-art 2022
Model/MUA: Carla Sonre











Model/MUA: Nici

© rasmus-art 2020

Model/MUA: Layla B



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Model/MUA: Vanessa W



Model/MUA: Anastasii

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Model/MUA: Aurelia



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Model/MUA: Stephanie Dubois

© rasmus-art 2021

Saint-GERMAIN

By LAURENT VOISINET

This season, the new collection is iconic revisited, the attitude of the Parisian woman will be at the heart of it. From timeless classics to current trends with ultra natural shades, captivating brown and delicate blond. Inspired by bustling Paris and its flood of iconic actresses and cult haute couture houses. Glamorous buns with seventies codes. A cut with a preppy look, a square base, with a texture that brings movement and softness to the whole and its essential fringe. Rendez-vous in the streets of an exhilarating Paris between style and heritage.

Cette saison, la nouvelle collection est iconique revisitée, l'attitude de la femme parisienne sera au cœur de celle-ci. Du classique intemporel aux tendances actuelles avec des nuances ultra naturelles, un marron envoûtant et un blond délicat. Inspiré du Paris bouillonnant et son flot d'actrices emblématiques et de maison de haute couture culte. Des chignons glamour aux codes seventies. Une coupe à l'allure preppy, une base carrée, avec une texturisation qui apporte mouvement et douceur sur l'ensemble et sa frange incontournable. Rendez-vous dans les rues d'un Paris exaltant entre style et héritage.

CRÉDITS:

DIRECTEUR CRÉATIF: Laurent Voisinet & Latil Pascal

PRODUCTEUR: ELP Hair Production

PHOTO & RETOUCH: Latil Pascal @latilpascal

MAQUILLAGE: Stéphanie Joffroy

STYLING: Véronique Suchet

MODÈLE: Noémie Checa & Hannah Weidenauer

With WELLA France / Marc Casez & Emmanuel Mandon























Photographer LR Sylvie Fontainebleau (France)

Comment et quand avez-vous commencé la photographie? J'ai commencé la photographie au temps de l'argentique, j'ai démarré avec des portraits de chevaux ensuite de modèles pour après passer à la mode Mon but était de réaliser de belles photos, ensuite il a été de publier en magazine, de faire de la pub avec panneaux publicitaires en support, objectifs qui ont été réalisés !

Que représente pour vous la photographie? La photographie est pour moi un moyen de m'évader dans un autre monde!

Où puisez-vous votre inspiration? Je puise mon inspiration à partir des créations du styliste, j'y adapte le lieu et sélectionne le mannequin et le reste de l'équipe d'après la création du styliste.

Est ce que vous préparez vos images à l'avance? Je prépare effectivement mes images à l'avance dans ma tête! je visualise ce mon travail Mon post traitement est basé sur Photoshop. J'ai une préférence pour les shootings en extérieur, les châteaux et parc floral m'interpellent ainsi que les plages et les ports de plaisance.

Quels sont vos projets futurs ou à court terme? Mes projets photographiques vont se diriger vers la décoration d'intérieur dans le style du photographe Raphaël Macek. Je continuerais à faire de la mode puisque je sais le faire mais avec des projets plus spécifiques.

Que recherchez - vous des modèles avec qui vous travaillez? Je suis très stricte avec les modèles/mannequins dans les poses, les expressions de visages et la mise en valeur du vêtement.

Avez - vous encore un message pour les modèles? Ce que je conseillerais à un mannequin débutant: de bien choisir son photographe afin de pouvoir rendre le meilleur de soit même.

<https://www.facebook.com/sylvie.lerol> - <https://www.instagram.com/passionchevaux17>





















Photographe Gil Strec (France)

Parlez-moi de vous. Gil 54ans divorcé papa de deux garçons, je suis bien dans ma pau depuis mes 50 ans grâce à un travail sur moi et la photographie m'a beaucoup aidé. Photographe autodidacte depuis plusieurs années, j'écris des histoires au gré de mes inspirations.

Comment et quand avez-vous commencé la photographie? J'ai commencé à mes 16ans, je voulais travailler dans la photographie de mode pour voyager et travailler avec des belles femmes. Un jour je suis allé au festival de Cannes où le monde de la photographie m'a bien déçu. J'estime avoir réellement commencé en 2019 l'année où j'ai réalisé que mon travail photographique était abouti.

Quel est votre but dans la photographie? Au départ mon but était de vivre de ma passion, maintenant c'est d'en prendre du plaisir et si un jour j'arrive à en vivre je serai le plus heureux.

Que représente pour vous la photographie? La photographie est un moyen de m'exprimer de faire ressortir nos douleurs, nos tristesses et nos joies. C'est une évasion totale.

Comment votre travail ce différencie-t-il des autres? Il se différencie parce qu'il vient du plus profond de mon âme, de mes émotions du moment.

Où puisez-vous votre inspiration? Je puise mon inspiration dans mes émotions, mes envies, mon âme.

Est ce que vous préparez vos images à l'avance? Certaines sont préparées surtout quand j'ai des idées bien précises, je peux mettre deux jours comme deux ans pour réaliser mes poussières d'âme.





Travaillez- vous vos photos et décrivez votre travail de post production? Je travaille très peu mes photos, tout est géré à la prise de vue.

Quel est votre préférence location ou studio? Je préfère l'extérieur avec une lumière naturelle.

Quels sont les endroits et les sujets qui vous interpellent le plus? Je préfère l'extérieur, la plupart du temps avec des vieilles pierres parce qu'elles ont une âme.

Qu'est ce que vous voudriez absolument photographier? Des paysages magiques, des scènes cinématographiques, des acteurs et actrices connues.

Quelle est la chose la plus importante que vous avez appris au fil des ans? Se faire plaisir et partager des bons moments.

Quels sont vos projets futurs ou à court terme? Changer de région pour plus de chaleur et reconstruire un foyer.

Que recherchez - vous des modèles avec qui vous travaillez? Une simplicité, une fluidité et surtout qu'elle dégage des émotions.

Avez - vous encore un message pour les modèles? Que les modèles se fassent plaisir, qu'elles ne travaillent pas avec n'importe qui juste pour se montrer et surtout qu'elles se respectent.

<https://gilstrec.wordpress.com/>

<https://www.facebook.com/gil.strec>

https://www.instagram.com/gil_strec







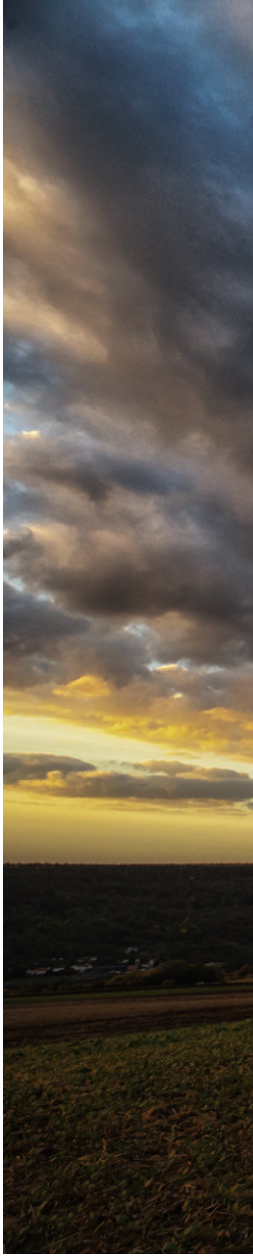
















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